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work-worthy wormhole

From focus spots to collaboration areas, workplaces have specific spatial demands. So how do you inject a sense of exploration and surrealism into the typology while still delivering an environment worthy of work? In Shanghai, One House went more traditional with the workspaces and meeting rooms while 'blurring the line between virtual and real' in the entrance – the first point of physical contact for those arriving at Shanghai Transaction Succeed Industrial Investment. Led by One House founder Fang Lei, the team focused on balancing depth and tranquillity, using repeated fluid forms – further amplified by mirrors on the walls and ceiling – to mimic a wormhole. Thinking beyond the interior's current iteration, they left some areas open to future interpretation. One – an exhibition space – serves as a central hub. **TI**